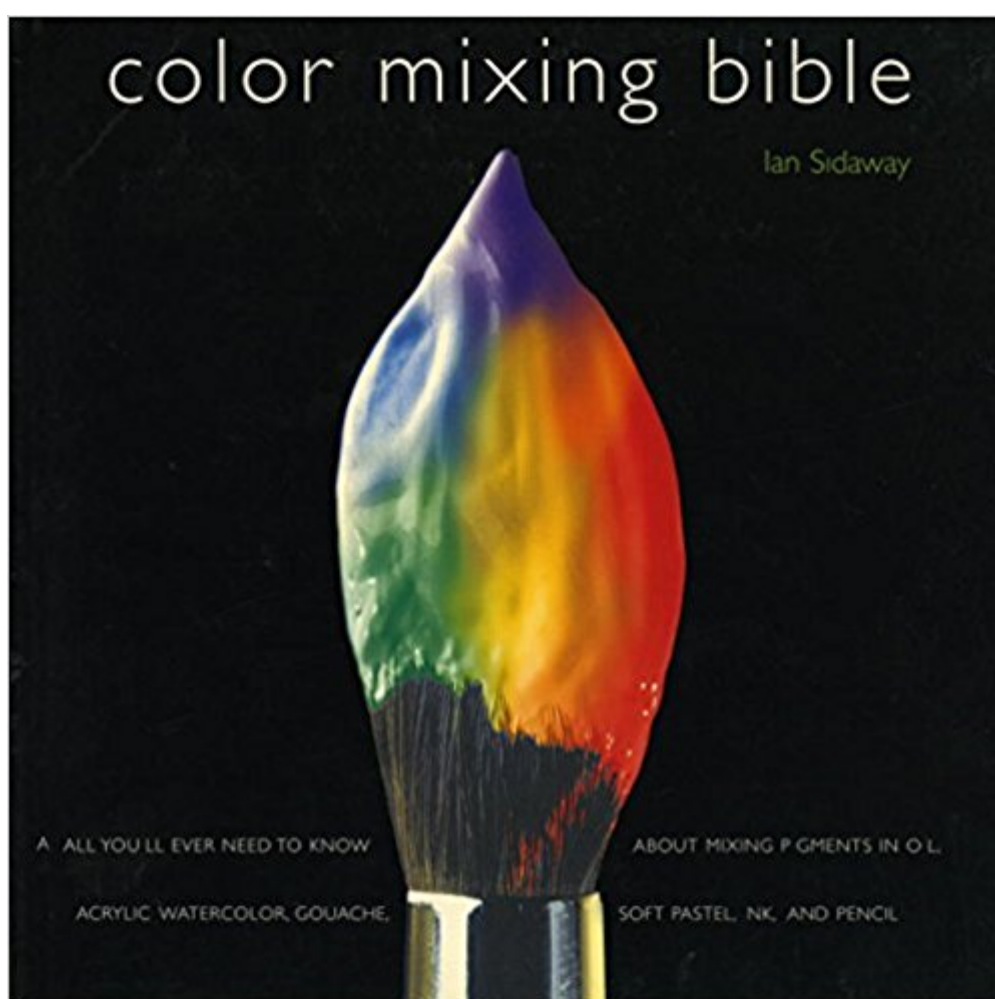


The book was found

Color Mixing Bible: All You'll Ever Need To Know About Mixing Pigments In Oil, Acrylic, Watercolor, Gouache, Soft Pastel, Pencil, And Ink



Synopsis

Mixing colors accurately may be an art unto itself. In fact, many artists are discouraged by the time and expense it takes to mix and match colors, and achieve the right results. Even more frustrating is the vast range of colors available. Now there's a ready-to-use visual directory that takes all the guesswork out of mixing and matching colors . . . making every artist an expert! Color Mixing Bible provides a basic color palette for each art medium, demonstrating an array of two-, three-, and four-color mixes, as well as offering full explanations of various paints and pigments. This invaluable guide features scores of tips and techniques for color mixing with oils, acrylics, watercolors, inks, pastels, and virtually every other art medium. It also includes in-depth information on how to determine the opacity and strength of a color, choose a color palette, mix whites, arrange and organize colors prior to mixing, use optical and physical mixing techniques, and much more! Plus, hundreds of color illustrations make everything simple. Whether one is an aspiring artist or working professional, Color Mixing Bible is an essential addition to every bookshelf.

Book Information

Paperback: 144 pages

Publisher: Watson-Guption; 1st edition (April 1, 2002)

Language: English

ISBN-10: 0823007235

ISBN-13: 978-0823007233

Product Dimensions: 8.7 x 0.5 x 8.7 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 96 customer reviews

Best Sellers Rank: #30,900 in Books (See Top 100 in Books) #4 in Books > Arts &

Photography > Drawing > Pastel #21 in Books > Reference > Encyclopedias & Subject Guides > Art #28 in Books > Arts & Photography > Painting

Customer Reviews

This fine book covers color theory for beginners. Sidaway (The Instant Artist) offers brief sections on the science of color, theory, and pigments, plus numerous color-mixing charts in oils, acrylics, watercolors, gouache, soft pastels, pencils, and inks. Stephen Quiller's book Color Choices: Making Color Sense Out of Color Theory, originally published in cloth in 1989 and now out in paperback, is for the advanced artist who wants to experiment with glazing methods or study the color theory of Rembrandt, Turner, Vermeer, Hopper, O'Keeffe, and John Henry Twachtman. This inspiring,

creative approach to color could well be supplemented by David Pyle's What Every Artist Needs To Know About Paints & Colors, which covers vital health and safety issues and the use of color in computer graphics. Copyright 2002 Reed Business Information, Inc.

Ian Sidaway has written and contributed to many books and magazines specializing in watercolor, acrylic, oil, pastel, and drawing techniques. He is the author of the best-selling Watercolor Pocket Studio kit. He lives in London, England.

Had a great introduction on how the pigments are made and really explained the media types and how they mix. The guide was awesome to find a color and figure out how to mix it.

Everything you would need to mix colors

A classic book on color mixing and a must have for all artists who paint, etc.

I found this book to be very helpful in color mixing. The charts especially give a practical way of getting down to actual mixing. The separate categories of watercolor, acrylic, oil, etc are handy. The brief, but exact descriptions on light frame a useful addition to the actual mixing. The only thing I would have liked to see is knowledge about how to mix the colors to create certain effects like shading or muted colors.....

Excellent and didactic explanation about the mix of colors for different artistic means

Sometimes a colour is impossible to figure out. This book can save you hours of frustration.

This text is incredibly useful. One of those that will be in my art library for always. Useful to any artist employing color in their work!

Just what I am looking for. Fast shipping. As described.

[Download to continue reading...](#)

Color Mixing Bible: All You'll Ever Need to Know About Mixing Pigments in Oil, Acrylic, Watercolor, Gouache, Soft Pastel, Pencil, and Ink The Illustrator's Bible: The Complete Sourcebook of Tips, Tricks and Time-Saving Techniques in Oil, Alkyd, Acrylic, Gouache, Casein, Watercolor, Dyes, ...

Pastel, Colored Pencil and Mixed Media Oil Painting: Learn Oil Painting FAST! Learn the Basics of Oil Painting In No Time (Oil Painting Tutorial, Oil Painting Books, Oil Painting For Beginners, Oil Painting Course, Oil Painting) (Volume 1) The Art of Drawing & Painting Horses: Capture the majesty of horses and ponies in pencil, oil, acrylic, watercolor & pastel (Collector's Series) The Art of Drawing & Painting Portraits: Create realistic heads, faces & features in pencil, pastel, watercolor, oil & acrylic (Collector's Series) [Pastel Pointers: Top Secrets for Beautiful Pastel Paintings [With DVD]][PASTEL POINTERS: TOP SECRETS FOR BEAUTIFUL PASTEL PAINTINGS [WITH DVD]] By McKinley, Richard (Author)Dec-10-2010 Paperback Color Mixing Recipes for Oil & Acrylic: Mixing recipes for more than 450 color combinations 1,500 Color Mixing Recipes for Oil, Acrylic & Watercolor: Achieve precise color when painting landscapes, portraits, still lifes, and more Watercolor And Oil Painting: Strategies(Illustrated)- Part-3(Painting, Oil Painting, Watercolor, Pen & Ink) Acrylic Painting: The Complete Beginners Guide To Learning The Basics Of Acrylic Painting (Acrylic Painting Tutorial, Acrylic Painting Books, Painting Techniques) Drawing & Painting Cats: Wild and domestic cats in watercolour, acrylic, ink, pastel and pencil The Complete Drawing Course: Your Step by Step Guide to Drawing and Sketching in Pencil, Ink, Charcoal, Pastel, or Colored Pencil Landscape Painting Essentials with Johannes Vloothuis: Lessons in Acrylic, Oil, Pastel and Watercolor Oil & Acrylic: Acrylic Basics: Discover fundamental techniques for painting in acrylic (How to Draw & Paint) AIRBRUSHING: 1-2-3 Easy Techniques to Mastering Airbrushing (Acrylic Painting, Calligraphy, Drawing, Oil Painting, Pastel Drawing, Sculpting, Watercolor Painting) Art School: How to Paint & Draw Watercolor Oil Acrylic Pastel by Hazel Harrison (2003) Paperback Oil Pastel Step by Step: Discover the secrets to creating masterpieces in oil pastel (Artist's Library) Poor Little Pencil: A Happy How-to-Hold the Pencil Book (Rhyming Picture book, Toddlers, Preschool, Kindergarten, Pencil grips, Teaching Pencil Grip, Ages 3-6, Handwriting, OT 1) Coconut Flour Recipes: Your Ultimate Low Carb, Gluten Free & Paleo Friendly Coconut Flour Cookbook (Coconut Oil, Coconut Oil Recipes, Coconut Oil For Weight ... Oil For Beginners, Coconut Oil Miracles) Acrylic Painting: Masterful Techniques for How to Paint, Portrait Painting and Landscape Painting (Painting,Oil Painting,Acrylic Painting,Water Color Painting,Painting Techniques Book 1)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)